

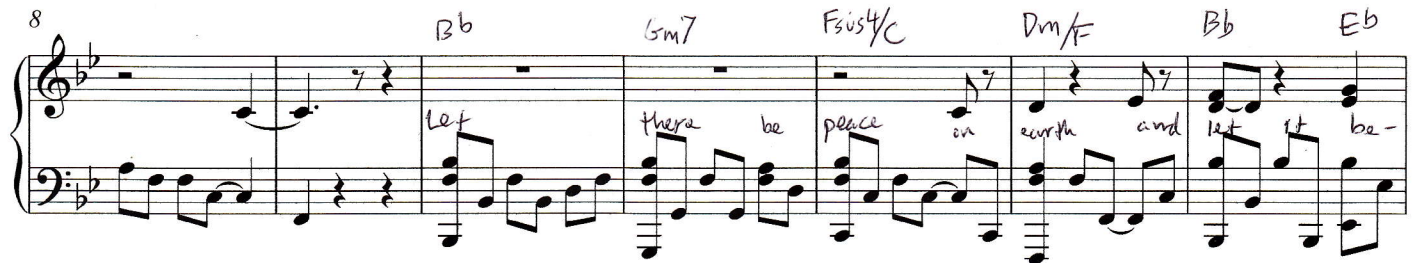
# Let There Be Peace On Earth

Jill and Sy Miller, arr. by Chris Duss

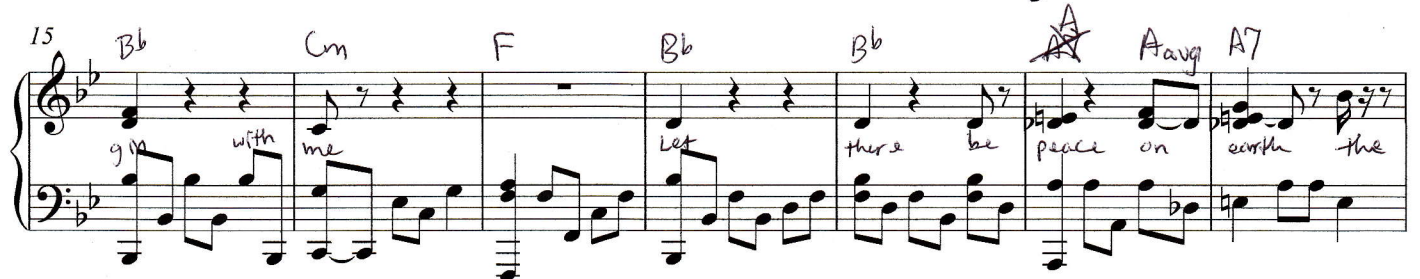
1 125 bpm (Bb maj 7) Gm7 (Gm9) Ebsus Eb sus b5 F sus



8 Bb Gm7 F sus 4/C Dm/F Bb Eb



15 Bb Cm F Bb Bb ~~A~~ A aug A7



22 Dm Db aug F/C Gm Gm



28 Dm Bb Eb F F7 Bb Gm7



35 C F F7 Gm Am/C C F F7



42 *Bb* *Gm7* *Fsus4/c* *Dm/F* *Bb* *Eb* *Bb* *Cm*

let peace ~~be~~ ~~gin~~ with me let this be the ~~moment~~ ~~new~~ ~~now~~ now

49 *F* *Bb* *Bb* *A* *Aaug* *A7* *Dm* *Dbaug*

with e- very step I take let this be my ~~sub~~ ~~le~~ ~~mn~~

56 *F/c* *Gm* *Gm* *Daug/F#* *Daug/F#*

vow to take each mo- ment and live each mo- ment with

62 *Eb* ~~*F#dim7*~~ *G/E* *Ebdim7* *Bb* *Ebdim7*

peace e- ter- na- lly let there be

68 *Eb* *Bb* *Eb* *F* *Bb*

peace on earth and let it be- gin with me

74 *Bbmaj7* *Gm7* *Gm7* *Ebsus3* *Ebsusb5* *Fsus*

80 *Bbsus* *Bbsus/G* *Bbsus/Eb*

86 *F#vs4* *Bb*

Musical notation for measures 86-92. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains six measures of music, starting with eighth-note chords and moving to a half-note melody. The lower staff is in bass clef with the same key signature, containing six measures of accompaniment with eighth and quarter notes. Handwritten annotations 'F#vs4' and 'Bb' are placed above the first two measures of the upper staff.

93

Musical notation for measures 93-99. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains six measures of music, starting with a quarter note followed by rests. The lower staff is in bass clef with the same key signature, containing six measures of music, starting with a quarter note followed by rests.